

**The Twins
Technical Rider**

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A) SOUND SYSTEM

A quality sound system is critical to The Twins performance.

The Twins requires a sound system consisting of a minimum of the following:

3-way speaker system (including subs) suitable for **venue size**

(Meyer Sound preferred, JBL ,EAW) with appropriate cabling, power amps, equalizer & crossover.

1 - 12 channel mixing board (minimum), with 2 effects sends, 2 sub-mixes to be positioned stage right. A knowledgeable operator should be available. (Mackie CFX16 MKII, Yamaha EMX5016CF, Yamaha EMX5014)

1 Effx Processor Yamaha SPX990 or similar (necessary only if mixer doesn't have internal effects processor)

1 - CD player for pre-show and break music. A selection of music appropriate to the theme of event is recommended.

B) MONITOR SYSTEM:

The Twins requires a high quality stage monitor system. 2 mixes into 3 wedges are required.

2 way floor monitors, each with at least 15" or 12" speakers, and a high frequency horn or (JBL MPro 415 or Mpro 412 preferred).

Distribution:

1 Monitor for the Keyboard

1 Monitor for Lead Vocal

1 Side fill

C) BACKLINE:

2 MICS FOR VOCALS SHURE OR AUDIX (OPTIONS SM87, SM58 or AUDIX OM5)

1 wireless mic (necessary only if there are speeches, toasts, announcements)

1 BOOM FOR LD VOCAL

1 KEYBOARD STAND ULTIMATE II TIER WITH BOOM (no substitutions)

1 GUITAR STAND

1 GUITAR FENDER STRATOCARTER

1 MUSIC STAND

3 Direct box (whirlwind preferred)

A) STAGE & POWER The stage is to be a sturdy, single level platform, at least 12'D x 8'W x 2'H.

The Twins gear will require a POWER DROP BOX supplying at least two (2) 20 AMP circuits @ 115V AC each. The Twins sound system and lights will require an additional two (2) 20 AMP circuits @ 115V AC.

B) LIGHTS

2 light trees (tripod) Minimum are required with at least 4 multi-colours Par 64/ Source 4par/OptiPar (or larger) 4 spots per tree (8 instruments total). Suggested colours include: red, blue, violet, turquoise, amber, and blue. Dimmer board or controller is to be positioned at the sound console.

THE TWINS WILL BRING

2 keyboards

MICROPHONE INPUTS

- 1 Lead Vocal - Omar Sure SM87 / SM 58 / Audix OM5
- 2 Keyboard Vocal – Hermes SM87 / SM 58 / Audix OM5
- 3 DI Guitar Instrument
- 4 DI Keyboards
- 5 DI Keyboards
- 6 Open Channels
- 7 Open Channels
- 8 Open Channels
- 9 wireless mic if there are Speeches, toasts, announcements
- 10 CD player

IMPORTANT! SOUND SYSTEM AND MONITORS ARE TO BE UP, AND RUNNING WHEN THE TWINS ARRIVE FOR SOUND CHECK. RECOMMEND AT LEAST 5 HOURS PRIOR TO THE EVENT.

We recommend :

Dance floor should be centred directly in front of the stage, with no obstruction and minimal distance Between the dance floor and stage.