

Cabomax Rider

Aug 2008

List of equipment needed when Cabomax is travelling to perform:

A) SOUND SYSTEM

A quality sound system.

CaboMax requires a sound system consisting of a minimum of the following:

3 way speaker system suitable for venue size 300-600 pax.

(Meyer Sound preferred, EAW, JBL) with appropriate cabling, power amps, equalizers.

1 Mixing board Mackie 24x4 or similar, with 2 effects sends, 2 submixes

House board is to be positioned stage right. A knowledgeable operator should be available.

1 Efx Processor Yamaha SPX990 or similar

1 Equalizer for mains. 1/3 octave graphic equalizer DBX or Yamaha

1 CD player for preshow and break music. A selection of music appropriate to the theme of event is recommended.

B) MONITOR SYSTEM:

Cabomax requires 2 mixes into 4 wedges are required. See stage plot for monitor placement.

4 way floor monitors, each with at least 15" or 12" speakers, and a high frequency (JBL MPro 415 or Mpro 412 preferred).

Distribution:

1 Monitor for the Drummer

1 Monitor for Lead Vocal

2 Sidefills

C) BACKLINE:

1 KEYBOARD STAND ULTIMATE II TIER WITH BOOM (no substitutions)

3 MIC STANDS w/ Boom

2 GUITAR STAND

1 GUITAR FENDER STRATOCARTER

1 BASS AMPLIFIER w/ 4x12 cabin or similar

1 BASS FENDER 5 STRING

1 MUSIC STAND

6 piece Drum kit (Yamaha or Pearl TO BE SET UP WITH SEAT)

6 MICs Set FOR DRUMS SHURE or Audix with Drum Claw or tom booms



A) STAGE

The stage is to be a sturdy, single level platform, at least 16'D x 16'W x 2'H. A carpet for drum riser (6'x8'x2' minimum) is recommended at center stage.

CaboMax band gear will require a 3 poerr drop box with 3 power strips (see stage plot)

B) LIGHTS 2 light trees (tripod) Minimum are required with at least 4 multicolored Par 64/ Souce 4par/OptiPar (or larger) 4 spots per tree (8 instruments total). Suggested colors include: red, blue, violet, turquoise, amber, and blue. Dimmer board or controller is to be positioned at the sound console.

We recommend :

Dance floor should be centered directly in front of the stage, with no obstruction and minimal distance between the dance floor and stage.

IMPORTANT! SOUND SYSTEM AND MONITORS ARE TO BE UP, RUNG OUT, AND RUNNING WHEN THE BAND ARRIVES FOR SOUND CHECK AT LEAST 3 HOURS PRIOR TO START THE EVENT.

